

# JON ALON WALZ

PRESIDENT // CEO

MOTION PICTURE PRODUCTION, INC.

PROFESSIONAL BIOGRAPHY & CREDITS 2015

Over the past 15 years, Jon Walz has been involved in the creation, development, financing and production of over 100 hours of prime time broadcast television and commercials including projects for NBC, CBS, ABC, UPN, History Channel, TLC, Fine Living Network, and the Discovery Channels -- plus films and commercials for our U.S. Marines with JWT Advertising.

Jon's most recent large-scale project is as Executive Producer of "**LEE & GRANT**" for History Channel, a major Civil War special written by Winston Groom ("Forrest Gump"). Also, he is executive producer of History's "**Megaquake 10.0.**" In development are various specials and series for 2014.

In addition to U.S. show creation and production, Jon is an active international reality and factual format and production consultant, largely in Germany and Russia, where there is great demand for shows produced in the style of MPPI's formats.

Jon's other recent projects as Executive Producer & Director include History Channel's three-year hit series "**UFO HUNTERS**" (39 episodes), "**That's Impossible!**" for History Channel (6 episodes) and "**Gadget's Electric Garage**" for Discovery. He also created these series.

With JWT Advertising Jon and MPPI produced a series of recruiting films and commercials for our **U.S. Marines**, which filmed all over the USA for 3 months - setting a new standard and look for the Marines.



In the years prior to his work at MPPI, Jon was Executive in Charge of Development & Production for **UPN**, where he was responsible for the development and completion of over 30 two-hour scripted films for television and over **\$95 million in production financing** for partners including Paramount Television and Viacom Productions. His productions were based all over the world, including Australia, Canada, Luxembourg, Mexico, and various locations within the US, helping to set the network TV standard for efficient production management and wise use of modest resources.

Prior to the United Paramount Network, Jon worked three years at **Spelling Television** in a similar capacity as a development executive for renowned

producer **Aaron Spelling**. Jon helped develop two major mini-series: Dominick Dunne's "A Season in Purgatory" and "The Invaders," as well as several movies and pilots, including "Malibu Shores," an NBC drama pilot and series that introduced Katie Wright, Keri Russell, and Charisma Carpenter.

Prior to Spelling, Jon worked on over a dozen scripted films for NBC, ABC and CBS with producers Michael O'Hara and Larry Horowitz, including "**The Twilight Zone: Rod Serling's Lost Classics**," starring Jack Palance and James Earl Jones.

Jon studied Film at New York University and Finance at Arizona State University (BS 1992). He is a voting member of the Academy of Television Arts & Sciences.

## **Company Affiliations CV**

### **Motion Picture Production, Inc.**

President // CEO  
santa monica & new york city  
2005-present

### **The Walz/O'Malley Company**

President  
santa monica  
2004-2005

### **Jon Walz Productions**

Executive Producer//CEO  
los angeles  
2002-2004

### **MTV**

Programming Analyst  
santa monica  
2001-2002

### **United Paramount Network - UPN**

Manager, Movies  
los angeles  
1998-2001

### **Spelling Television**

Coordinator, Movies  
los angeles  
1995-1998

**CREDITS AS EXECUTIVE PRODUCER**

**“Lee & Grant” – (History Channel) – May 31, 2011 Premiere**

- Huge, massive, two-hour Civil War project, airing the night after the Scott Free film “Gettysburg”
- Written by Winston Groom (“Forrest Gump”)
- For Motion Picture Production, Inc.

**“Megaquake 10.0” – (History Channel) – January 12, 2011 Premiere**

- Two hour, CGI heavy, science special
- For Motion Picture Production, Inc.

**“That’s Impossible!” – (History Channel) – 7/7/09 Premiere**

- **Six episodes, One-hour episodes**
- Visually stunning pop-science series, inspired by comic books.

**“UFO Hunters – Season 3” – (History Channel) – 3/18/09 Premiere**

- **13 episode Season 3, One-hour episodes**
- The most adventurous season, and the smartest. We transitioned it with Mike Stiller to be totally cast driven series; no more narrator!

**“US Marines Training Film: Office Training” – JWT Worldwide Advertising**

- Incredible month-long shoot with a huge crew and all manner of high tech gear at Camp Pendleton, Parris Island, Quantico, VA, and San Diego Recruiting Depot.
- Shown daily to new and prospective US Marines.

**“US Marines Commercial Spot ‘Awareness’” – JWT Worldwide Advertising**

- Nationally Broadcast :30 spot. Still airs during college sports.
- Filmed on location at Quantico, VA.

**“UFO Hunters – Seasons 1 & 2” – (History Channel) - 2007-2009**

- **26 Episodes, One-hour episodes.**
- One of History’s firstly full cast-based shows. I think it still sets the standard for everything in this genre, both in terms of seriousness of storytelling, respect for science and overall visual awesomeness.

**“Gadget’s Electric Garage” – Series pilot for TLC & Planet Green – April 2008**

- One-hour episode, filmed in LA for Eileen O’Neill.
- Hosted electric car conversion show. We gutted and converted a ’67 Camaro to be fully electric.
- Guest star was the Red Hot Chili Peppers’ lead singer Anthony Kiedis!

**“US Marines 2008 Training Film - Recruiting”** – JWT Worldwide Advertising

- I also directed this one.
- Filmed in Seattle, San Diego, Newark, NJ.

**“Earth’s Black Hole”** – Special – **History Channel** – 5/20/07 (60m)

- I also wrote and directed.

**“Fear Files: Zombies”** – Series Pilot – **History Channel** – 10/24/06 (60m)

- I also wrote and directed.

**“Pacific’s Bermuda Triangle”** – Special – **History** – 9/14/06 (60m)

- I also wrote and directed. Filmed in Japan.

**“Black Box UFO Secrets”** – Special – **History Channel** – 8/7/06 (60m)

- I also wrote and directed.
- This was one of History’s highest rated specials of the time; it paved the way for our UFO Hunters, thanks to Dolores Gavin.

**“Deep Sea UFOs: Red Alert”** – Special – **History Channel** – 7/10/06 (60m)

- I also wrote and directed.

**“Deep Sea UFOs”** – Special – **History Channel** – 1/23/06 (60m)

- I also wrote and directed.
- One of my favorites... I even got Will Lyman from “Frontline” to narrate!

**“Russian Roswell”** – Special – **History Channel** – 9/05 (60m)

- I also wrote and directed.
- Filmed all around Russia.

**“Raising The Bar: America’s Best Bar Chefs”** – Pilot - **Fine Living** -2005 (60m)

- My first one-hour as EP and still one of my best. A splashy look at the high-end bar chefs in SF, Miami and NYC.

**Series of 10 Cocktail Mixing Spots** – **Fine Living** – 2004

- 10 spots, :60 each.
- To test out our host, Tony Abou-Ganim, for a possible show (and my first independent project at EP), Fine Living asked us to do a series of cocktail mixing spots with him.
- To this day I put these spots up against any other commercial on TV for overall style, slickness, and quality.

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